

**TEXT: War and Rebellion**

Nowadays many people are becoming more and pitiless, looking for nothing but their own interests. Quietness disturbs some of them. So, those ones decide to use weapons to reach their goals. Dialogue which allows us to understand each other is less considered. The result of this awkward situation is that many areas in the world are blazing up, that is to say, are on fire. People are dying anyhow.

Some citizens run away from their countries to peaceful areas in other countries, and therefore become refugees. Others stay, but change localities. Our country has experienced these two situations since 2012. Everywhere, and all the time our dreams are troubled. Let's pray God to bring peace...

**Notes:** nowadays = actuellement, de nos jours ; weapons = des armes ; awkward = délicate, fâcheuse ; to blaze up = s'enflammer, s'embraser.

**I. COMPREHENSION QUESTIONS (7 points)**

1. Is this about peace?
2. What are a lot of people becoming?
3. Do we all like peace?
4. Who are those who take up arms to reach their goals?
5. What is a refugee?
6. How are our dreams?
7. What does Mali need more now?

**II. COMPLETE each of these sentences with the correct "tag-questions" (n'est-ce pas) ? (2 points)**

1. Many people are becoming more and more pitiless,..... ?
2. It is our case in Mali,..... ?
3. Fanta does not love Karim,..... ?
4. You have taken my pen,..... ?

**III. COMPLETE these sentences with "since", "for" or "ago" (2 points)**

1. We have been living in Mali ..... five years.
2. Souleymane went to the USA a week .....
3. Mohamed left Abidjan for Lagos..... January, 22<sup>nd</sup>, 2008.
4. She has been ill ..... last week.

**IV. TRANSLATE INTO ENGLISH (5 points)**

1. Souleymane devient de plus en plus riche.
2. La paix dérange certains d'entre eux.
3. Les réfugiés s'enfuient vers les zones paisibles.
4. Ousmane vient de partir au marché.
5. Mon père ira à la Mecque l'année prochaine.

**V. ESSAY (4 points)**

Is war or rebellion a good thing? Why or why not? (4 to 6 lines)