

Modèle CCYC : ©DNE

Nom de famille (naissance) :


(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat :  N° d'inscription :

(Les numéros figurent sur la convocation.)

Né(e) le :  /  /

 Liberté • Égalité • Fraternité  
RÉPUBLIQUE FRANÇAISE

1.1

## ÉPREUVES COMMUNES DE CONTRÔLE CONTINU

**CLASSE :** Première

**VOIE :**  Générale  Technologique  Toutes voies (LV)

**ENSEIGNEMENT :** ANGLAIS

**DURÉE DE L'ÉPREUVE :** 1h30

Niveaux visés (LV) : LVA **B1-B2** LVB **A2-B1**

Axes de programme : AXE2 ESPACE PRIVE ET ESPACE PUBLIC

**CALCULATRICE AUTORISÉE :**  Oui  Non

**DICTIONNAIRE AUTORISÉ :**  Oui  Non

- Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.
- Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.
- Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

**Nombre total de pages :** 3

Compréhension de l'écrit et expression écrite

L'ensemble du sujet porte sur l'axe 2 du programme : **Espace privé et espace public.**

Il s'organise en deux parties :

**1. Compréhension de l'écrit**

**2. Expression écrite**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

In the days after Christmas, Eilis saw Tony every evening. On one of these evenings he outlined to her the plans they had, how he, Maurice and Laurence had bought at a bargain price a plot of land on Long Island that they were going to develop. It would take time, he said, maybe a year or two because it was a good distance from services and it looked like nothing except bare land. But soon, they knew, the services would reach there. What was empty now, he said, would within a few years have paved roads and water and electricity. On their plot there was enough space for five houses, each with its own garden. Maurice was going to evening classes in cost engineering<sup>1</sup> and Tony and Laurence would be able to do the plumbing and the carpentry.

The first house, he explained, would be for the family; his mother longed for a garden and a proper house of her own. And then, he said, they would build three houses and sell them. But Maurice and Laurence had asked him if he wanted the fifth house and he had said that he did and he was asking her now if she would like to live in Long Island. It was near the ocean, he said, and not far from where the train stopped. But he did not want to take her there yet because it was winter and it was bare and bleak with nothing but waste ground and scrubland. The house would be theirs, he said, they could plan it themselves.

<sup>1</sup> Cost engineering : estimation des coûts de production

20 She watched him carefully because she knew that this was his way not only of asking her to marry him but of suggesting that marriage had been already tacitly agreed between them. It was the details of how they would live, the life he could offer her, that he was presenting now. Eventually, he said, he and his two brothers would set up a company and they would build houses. Now they were saving money and making plans, but with their skills and the first plot in their possession it would not be long and it would mean that they could soon, all of them, have a much better life. She said  
25 nothing in reply. She was almost in tears at what he was proposing and how practical he was as he spoke and how serious and sincere. She did not want to say she would think about it because she knew how that might sound. Instead, she nodded and smiled and reached out and held his two hands and pulled him towards her.

Colm Tóibín, *Brooklyn*, 2009

### 1. Compréhension de l'écrit (10 points)

Give an account of the text **in English**, focusing on the main characters' projects and on the way they communicate on their future plans. Pay particular attention to the characters' personalities, feelings and perceptions of the future.

### 2. Expression écrite (10 points)

Vous traiterez **en anglais**, et en 120 mots minimum, **l'un des deux sujets suivants** au choix:

#### Sujet A

Eilis writes a letter to her sister to tell her about her conversation with Tony and how she feels. Write her letter.

#### Sujet B

*"My future plans – Marriage, a villa and 10 kids."*  
(Peta Wilson, Australian actress)

Do you share this idea? Give arguments to illustrate your point.